

THE TABLETOP THREE

tabletopthree.com

The Tabletop Three is three-part acoustic band that plays blues and popular music. With a line-up featuring guitar, harmonica, upright bass, and three vocalists, they're upbeat, light on their feet, and fun for listening and dancing. TT3's accessible music and friendly show have entertained at festivals and other venues since 2009.

Curtis Waterman Beaver Clan-Onondaga Nation (harmonica and vocals) studied the styles of Sonny Boy Williams II (Rice Miller), James Cotton, Junior Wells, Little Water, Paul Delay and Walter Horton. He has grown to be one of New York's finest and distinctive harp players. He's been heard across the country with Syracuse bands Gonstermachers, Wescott Jugsuckers (Syracuse Area Music Award Winner) and Cornbred. Cornbred is a Native American Band and two time Native American Music award (NAMMY) winner, its first was "Best Blues Recording of the Year", 2007. Curtis also played on Joanne Shenandoah and Michael Bucher's 2009 NAMMY winner for Best Compilation, *Bitter Tears, Sacred Ground*, and Micheal Bucher's 2010 Best Folk Album *Believe*, Track 6 "Fat Cats". In 2011 he was NAMMY nominated again with Cornbred's *Rezbomb* and Tabletop Three's "Big Harp Blues".

Steve West (guitar and vocals) has performed all across Western New York, as a solo performer, and previously as the front man for W. B. Blues. He is also known for hosting several popular open mics in the region where he has nurtured some fine up-and-comers, and for putting together shows with other great acoustic performers from the region. Steve's broad repertoire and easy rapport have won him fans wherever he goes.

Ross Bracco (bass and vocals) has played with W. B. Blues, the 3D Electric Blues Band, as well as other group and solo projects. His animated and sometimes frenetic style of playing and performing are part of what keeps TT3 light and fun.

One of my favorite bands to see live. Inventive, intuitive, TT3 walks that fine line of being well-rehearsed but not too polished. Some of the finest blues harp you'll hear anywhere, great slide guitar, solid bass. A rhythm section that moves instinctively through unique arrangements of blues, classic and obscure and pop standards. Did I mention they can really sing. Fun, fun, fun.

— Scott Regan, WRUR 88.5, WITH 90.1